

Jean Lapouge

Transparences

Elegy.prod



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(Réduction)

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Réduction

Jean Lapouge

Vibraphone

Guitare

Basse

Vib.

Gtr.

B.

Vib.

Gtr.

B.

Thème

Vib.

Gtr.

B.

2

9

Vib. Gtr. B.

This system contains measures 9 and 10. The Vibraphone part features a continuous eighth-note pattern with accents. The Guitar part plays a series of chords, with a four-measure rest in measure 10. The Bass line is silent.

11

Vib. Gtr. B.

This system contains measures 11 and 12. The Vibraphone part continues with eighth notes and accents. The Guitar part has a four-measure rest in measure 11, followed by a melodic line in measure 12. The Bass line is silent.

13

Vib. Gtr. B.

This system contains measures 13 and 14. The Vibraphone part continues with eighth notes and accents. The Guitar part plays a steady eighth-note pattern in measure 13 and a melodic line in measure 14. The Bass line is silent.

15

Vib. Gtr. B.

This system contains measures 15 and 16. The Vibraphone part continues with eighth notes and accents. The Guitar part plays a series of chords, with a four-measure rest in measure 16. The Bass line is silent.

17

Vib.

Gtr.

B.

19

Vib.

Gtr.

B.

21

Impro vibraphone

Vib.

Gtr.

B.

pp

23

Vib.

Gtr.

B.

25

Vib.

Gtr.

B.

27

Vib.

Gtr.

B.

29

Vib.

Gtr.

B.

31

Vib.

Gtr.

B.

p

34

Vib. 

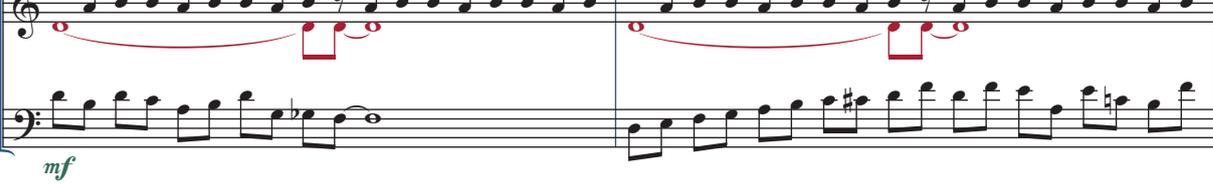
Gtr. 

B. 

36

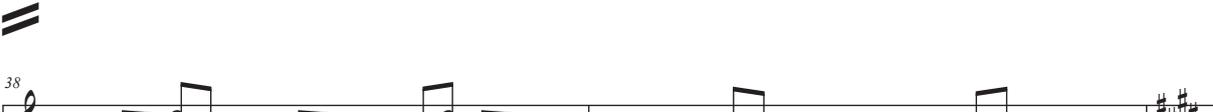
Vib. 

Gtr. 

B. 

mf

38

Vib. 

Gtr. 

B. 

40

Vib. 

Gtr. 

B. 

6

42

Vib.

Gtr.

B.

44

Vib.

Gtr.

B.

46

Vib.

Gtr.

B.

48

Impro basse

Vib.

Gtr.

B.

50

Vib.

Gtr.

B.

52

Vib.

Gtr.

B.

54

Vib.

Gtr.

B.

mp

Impro guitare

57

Vib.

Gtr.

B.

59

Vib.

Gtr.

B.

61

Vib.

Gtr.

B.

Pour finir

63

Vib.

Gtr.

B.

66

Vib.

Gtr.

B.

68

Vib.

Gtr.

B.



70

Vib.

Gtr.

B.



72

Vib.

Gtr.

B.



74

Vib.

Gtr.

B.

76

Vib.

Gtr.

B.

Musical score for measures 76-77. The Vibraphone (Vib.) part features long, sustained notes with ties across the bar lines. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes with red accents on the downbeats. The Bass (B.) part has long, sustained notes with ties across the bar lines.

78

Vib.

Gtr.

B.

Musical score for measures 78-79. The Vibraphone (Vib.) part has a continuous eighth-note pattern. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes with red accents on the downbeats. The Bass (B.) part has long, sustained notes with ties across the bar lines.

80

Vib.

Gtr.

B.

Musical score for measures 80-81. The Vibraphone (Vib.) part has a continuous eighth-note pattern. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes with red accents on the downbeats. The Bass (B.) part has long, sustained notes with ties across the bar lines.

82

Vib.

Gtr.

B.

Musical score for measures 82-83. The Vibraphone (Vib.) part has a continuous eighth-note pattern. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes with red accents on the downbeats. The Bass (B.) part has long, sustained notes with ties across the bar lines.

84

Vib.

Gtr.

B.

87

Vib.

Gtr.

B.

89

Vib.

Gtr.

B.

91

Vib.

Gtr.

B.

p

f

93

Vib.
Gtr.
B.

This system contains measures 93 and 94. The Vibraphone part (top staff) features a continuous eighth-note melody. The Guitar part (middle staff) has a similar eighth-note melody with red accents and slurs. The Bass part (bottom staff) consists of a few notes with red accents and slurs.



95

Vib.
Gtr.
B.

This system contains measures 95, 96, and 97. The Vibraphone part (top staff) has a melodic line with red accents and slurs. The Guitar part (middle staff) has a melodic line with red accents and slurs. The Bass part (bottom staff) has a melodic line with red accents and slurs, starting with a green *p* dynamic marking.

