

Jean Lapouge

# Moscou

Elegy.prod



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# Moscou

(Trio)

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4'13"

Moderato (♩ = c. 108)

Jean Lapouge

Vibraphone

Guitare

Basse

5

Vib.

Guit.

B.

9

Vib.

Guit.

B.

*f*

*gva*

13

Vib.

Guit.

B.

*f*

*(gva)*

17

Vib.

Guit.

B.

21

Vib.

Guit.

B.

25

Impros

D7(b9)                      A♭/D                      D7(b9)                      A♭/D                      F/E♭

Vib.

Guit.

B.

*pp*                      *pp*

34

D/C                      Gm(maj7)♭♭                      F(add9)/A                      A♭/D                      D7                      G7sus4                      G7

Vib.

Guit.

B.

Gm7 Dm7/G FminorG Cm7 49

Vib.  
Guit.  
B.

53

Vib.  
Guit.  
B.

57

Vib.  
Guit.  
B.

59

Vib.  
Guit.  
B.

63

Vib.

Guit.

B.



67

Vib.

Guit.

B.



71 motif coda

71

Vib.

Guit.

B.

G7(b9) Gm7(b5) Dm/G Fm/G



75

75

Vib.

Guit.

B.

Cm7 Cm7/F Cm7 Cm7/F

79

Vib.

Guit.

B.

G7(b9) Gm7(b5) Dm/G Fm/G



83

Vib.

Guit.

B.

Cm7 Cm7/F Cm7 Cm7/F



87

Vib.

Guit.

B.

G7(b9) Gm7(b5) Dm/G Fm/G



91 accord final

Vib.

Guit.

B.

Cm7/G

6

95

Vib.

Guit.

B.

This musical score consists of three staves: Vib. (Vibraphone), Guit. (Guitar), and B. (Bass). The Vib. staff is in treble clef and contains a melodic line with notes on the 2nd, 4th, 5th, and 7th lines, connected by a slur. The Guit. staff is in treble clef and contains a complex chordal texture with multiple notes per measure, also connected by a slur. The B. staff is in bass clef and contains a simple bass line with notes on the 1st, 2nd, 3rd, and 4th lines, connected by a slur. A rehearsal mark '95' is placed above the first measure of each staff. The score is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure.

