

Jean Lapouge

Luisances



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Score

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4'32"

5

Jean Lapouge

Vibraphone

Basse

Violon

Guitare

This section of the score consists of four staves. The Vibraphone, Bass, and Violin are silent (indicated by dashes). The Guitar part begins at measure 5 with a sixteenth-note pattern. Measure 6 continues with the same pattern. Measures 7 and 8 show the pattern continuing with some variations. Red dots below the notes indicate specific performance techniques.

9

Vib.

B. él.

Vln.

Cl. Gtr.

This section of the score consists of four staves. The Vibraphone, Double Bass, and Violin are silent. The Classical Guitar part begins at measure 9 with a sixteenth-note pattern. Measure 10 continues with the same pattern. Measures 11 and 12 show the pattern continuing with some variations. Red dots below the notes indicate specific performance techniques. A dynamic marking 'f' is placed above the Double Bass staff in measure 10.

Vib.

B. él.

Vln.

Cl. Gtr.

This section of the score consists of four staves. The Vibraphone, Double Bass, and Violin are silent. The Classical Guitar part begins at measure 11 with a sixteenth-note pattern. Measure 12 continues with the same pattern. Measures 13 and 14 show the pattern continuing with some variations. Red dots below the notes indicate specific performance techniques.

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2

17

16

Vib.

16

B. él.

16

Vln.

16

Cl. Gtr.

25

21

Vib.

21

B. él.

21

Vln.

21

Cl. Gtr.

Vib.

26

B. él.

26

Vln.

26

Cl. Gtr.

26

33

Vib.

B. él.

Vln.

Cl. Gtr.

f

Vib.

B. él.

Vln.

Cl. Gtr.

41

Vib.

B. él.

Vln.

Cl. Gtr.

mp

4

46

Vib.

46

B. él.

46

Vln.

46

Cl. Gtr.

49

51

Vib.

51

B. él.

51

Vln.

51

Cl. Gtr.

56

Vib.

56

B. él.

56

Vln.

56

Cl. Gtr.

57

62

Vib.

B. él.

Vln.

Cl. Gtr.

A m11 D7 A m11 E m(add 9) D7

mf

73

Fine Impro guitare

69

Vib.

B. él.

Vln.

Cl. Gtr.

A m11 D

75

Vib.

B. él.

Vln.

Cl. Gtr.

A m7 D A m7 E m7

82

Vib.

B. él.

Vln.

Cl. Gtr.

D.S. al Fine

88

Vib.

B. él.

Vln.

88

Cl. Gtr.

