

Jean Lapouge

# Balkans

Elegy.prod



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(Révision 2020)

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♩ = 110

6

Jean Lapouge

Violon

Hautbois

Guitare

Basse

Vln.

Htb.

Guit.

B.

14

Vln.

Htb.

Guit.

B.

19

Vln.

Htb.

Guit.

B.

25

Vln.

Htb.

Guit.

B.

32

Vln.

Htb.

Guit.

B.

*mf*

*f*

37 42

Vln.

Htb.

Guit.

B.

43 47

Vln.

Htb.

Guit.

B.

48

Vln.

Htb.

Guit.

B.

51

Vln.

Htb.

Guit.

B.

C#m11 F#m11

C#m11 F#m11

*mp*

57

Vln.

Htb.

Guit.

B.

D maj7 C#m11 F#m11 G maj7 Em11

D maj7 C#m11 F#m11 G maj7 Em11

67

Vln.

Htb.

Guit.

B.

Em11D A(add9)C#

Em11D A(add9)C#

*p*

*mf*

*f*

74

Vln.  
Htb.  
Guit.  
B.

This system contains measures 74 through 77. The Vln. part features a melodic line with eighth and quarter notes. The Htb. part has a rhythmic accompaniment of eighth notes. The Guit. part includes a bass line with red markings and a guitar-specific notation with red stems and beams. The B. part provides a bass line with quarter and eighth notes. A dynamic marking of *f* is present in the Guit. part.

80

84

Vln.  
Htb.  
Guit.  
B.

This system contains measures 80 through 84. The Vln. part continues with a melodic line. The Htb. part maintains its rhythmic accompaniment. The Guit. part features a complex bass line with red markings and guitar-specific notation, including a *mp* dynamic marking. The B. part continues with a bass line. A double bar line is present at the end of measure 84.

87

Vln.  
Htb.  
Guit.  
B.

This system contains measures 87 through 90. The Vln. part has a melodic line with some rests. The Htb. part continues with its rhythmic accompaniment. The Guit. part features a complex bass line with guitar-specific notation. The B. part continues with a bass line. A double bar line is present at the end of measure 90.

96

Vln.

Htb.

Guit.

B.

104

Vln.

Htb.

Guit.

B.

Vln.

Htb.

Guit.

B.

111

Vln. *mp* *ff*

Htb. *p* *f*

Guit. *p* *f*

B.

115

Vln. *mp* *ff*

Htb. *p* *f*

Guit. *p* *f*

B.

120

119

Vln. *mp*

Htb. *p*

Guit. *p*

B.

Musical score for four instruments: Violin (Vln.), Horn (Htb.), Guitar (Guit.), and Bass (B.). The score begins at measure 125. The Violin and Horn parts are in treble clef, while the Guitar and Bass parts are in treble and bass clef respectively. The music is in 4/4 time. The Violin and Horn parts feature sustained notes and chords. The Guitar part includes a melodic line with red markings and a bass line with red markings. The Bass part features a melodic line with red markings. The score concludes with a double bar line.

