

Long métrage

1982.
Arrangement pour sextette :
2004. Révision : 2009

10'54"

Instruments :
1 trombone
1 violon
1 vibraphone
1 guitare
1 guitare basse
1 batterie

A

$\text{♩} = 190$

Jean Lapouge

Musical score for the first system of 'Long métrage'. The score is for a sextet and includes parts for Trombone, Acoustic Bass, Solo Violin, Vibraphone, Percussion, and Guitare. The time signature is 7/8. The Vibraphone and Guitare parts feature a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic. The Trombone, Acoustic Bass, and Solo Violin parts are currently silent.

Musical score for the second system of 'Long métrage'. This system includes parts for Trombone (Tbn.), Acoustic Bass (A.B.), Solo Violin (S.Vln.), Vibraphone (Vib.), Percussion (Perc.), and Guitare (Gtr.). The Vibraphone and Guitare parts continue with their rhythmic patterns. The Acoustic Bass part enters with a *f* dynamic, playing a melodic line. The Percussion part features a complex rhythmic pattern with a *f* dynamic. The Trombone and Solo Violin parts remain silent.

10

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

mf

f

- 3 -

14

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

- 4 -

B

improvisation guitare

Musical score for measures 19-23. The score includes staves for Tbn., A.B., S.Vln., Vib., Perc., and Gtr. The A.B. staff has a *mf* dynamic marking. The Perc. staff has a *f* dynamic marking. The Gtr. staff has a *f* dynamic marking. The A.B. staff ends with a double bar line and a '2' indicating a second ending.

Musical score for measures 24-28. The score includes staves for Tbn., A.B., S.Vln., Vib., Perc., and Gtr. The A.B. staff has a '2' marking above the staff. The Perc. staff has a '2' marking above the staff. The Gtr. staff has a '2' marking above the staff.

32

Tbn. 

A.B. 

S.Vln. 

Vib. 

Perc. 

Gtr. 

- 7 -

C

37

Tbn. 

A.B. 

S.Vln. 

Vib. 

Perc. 

Gtr. 

- 8 -

43

Tbn. 

A.B. 

S.Vln. 

Vib. 

Perc. 

Gtr. 

- 9 -

50

Tbn. 

A.B. 

S.Vln. 

Vib. 

Perc. 

Gtr. 

- 10 -

57 D ♩ = 108

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

- 11 -

62

Tbn.

A.B.

S.Vln. *pp*

Vib.

Perc.

Gtr.

- 12 -

70

Tbn.

A.B.

S.Vln. *p*

Vib.

Perc.

Gtr. *harm-art*

- 13 -

76

Tbn. *p*

A.B.

S.Vln. *pp*

Vib.

Perc.

Gtr. *harm-art*

- 14 -

83

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

- 15 -

89

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

- 16 -

92 $\bullet = 135$ improvisation basse

Tbn.

A.B. $G\#min7$ $EM13(b5)$ *mp*

S.Vln.

Vib.

Perc.

Gtr.

- 17 -

99

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

- 18 -

105

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

p

mp

mf

- 19 -

110

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

- 20 -

F

improvisation vibraphone

♩ = 156

116

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

mf

Glissando

Gliss.

C#7(b9)

121

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

F#m7(add11)

126

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

C#7(b9)

- 23 -

131

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

f

F#m7(add11)

mp

2

- 24 -

136

Tbn. 

A.B. 

S.Vln.  C#7(b9) F#m7(add11)

Vib. 

Perc. 

Gtr. 

G

141

Tbn. 

A.B. 

S.Vln.  mf

Vib. 

Perc. 

Gtr. 

146

Tbn. 

A.B. 

S.Vln. 

Vib. 

Perc. 

Gtr. 

- 27 -

151

Tbn. 

A.B. 

S.Vln. 

Vib. 

Perc. 

Gtr. 

- 28 -

156 **H**

Musical score for measures 156-161. The score includes parts for Tbn., A.B., S.Vln., Vib., Perc., and Gtr. The key signature has one sharp (F#) and the time signature is 2/4. Measure 156 is marked with a box containing the letter 'H'. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, and the Gtr. part features a similar rhythmic pattern. The A.B. part has a melodic line with some slurs and ties.

I

Musical score for measures 162-167. The score includes parts for Tbn., A.B., S.Vln., Vib., Perc., and Gtr. The key signature has one sharp (F#) and the time signature is 2/4. Measure 162 is marked with a box containing the letter 'I'. Dynamics include *mp* (mezzo-piano) at the start of measure 162, *ff* (fortissimo) at the end of measure 166, and *p* (piano) at the start of measure 167. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, and the Gtr. part features a similar rhythmic pattern. The A.B. part has a melodic line with some slurs and ties.

168

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

- 31 -

173

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

- 32 -

178

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

- 33 -

184 *mp*

Tbn.

A.B. *fff* *ff*

S.Vln.

Vib.

Perc.

Gtr.

- 34 -

189

Tbn.

A.B. *ff* *ff* *ff*

S.Vln.

Vib.

Perc. 2 2 2

Gtr.

195

Tbn.

A.B. *ff*

S.Vln.

Vib.

Perc. 195

Gtr.

J
● = 128

200 K improvisation violon

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

206 $\bullet = 112$

Tbn.

A.B.

S.Vln.

Vib.

Perc.

Gtr.

211 L $\bullet = 128$ *mf*

Tbn.

A.B.

S.Vln.

Vib. *mp*

Perc.

Gtr.

- 39 -

217

Tbn.

A.B. *mf*

S.Vln. *pp*

Vib.

Perc.

Gtr.

- 40 -

223

Tbn. M *f*

A.B. *f*

S.Vln. *p* *mp*

Vib. *f*

Perc. *mf*

Gtr.

- 41 -

229

Tbn. 1, 2, 3

A.B. 1, 2, 3

S.Vln. 1, 2, 3 *pp*

Vib. 1, 2, 3 *f*

Perc. 1, 2, 3

Gtr. 1, 2, 3

- 42 -

Opus