

Un hymne

Jean Lapouge

$\text{♩} = 62$

Guitare

Violoncelle

p

8

Gtr

Vlc.

mp

mf

f

16

Gtr

Vlc.

mp

p

ppp

Fine

2

Un hymne

$\text{♩} = 130$

Gtr

Vlc.

mf

24

G m7

Impro guitare ad lib

D(7)

Ad Lib

Pour finir

34

Gtr

Vlc.

43

Gtr

Vlc.

51

Gtr

Vlc.

pp

Ad Lib

Pour finir

$\text{♩} = 62$

Impro violoncelle ad lib

The musical score consists of three systems, each with a guitar (Gtr) and violin (Vlc.) part. The first system (measures 60-66) features a guitar part with a complex chordal texture and a violin part with a melodic line. Dynamics include *p* and *mp*. The second system (measures 67-74) continues the guitar part with a *mf* dynamic and the violin part with a more active melodic line, reaching a *f* dynamic. The third system (measures 75-78) concludes the piece with a *mp* dynamic in the guitar part and a *ppp* dynamic in the violin part, ending with a *Fine* marking.

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