

Neuf songes

Décembre 77 - Révision automne 79

♩ = 145 A

Jean Lapouge

- Instruments :
1 flûte à bec soprano
1 flûte à bec alto
1 hautbois
2 clarinettes Bb
1 violon
1 guitare électrique
1 basse électrique
1 batterie

Double Bass

Soprano Recorder

Oboe

Solo Violin

Electric Guitar

Clarinet in B \flat

Alto Recorder

Clarinet in B \flat

B

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B. Cl. *mp*

A. Rec.

B. Cl.

6

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 3 -

C

9

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 4 -

12

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 5 -

15

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 6 -

18

D.B.

S. Rec.

Ob.

S. Vln. *mp*

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 7 -

21

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 8 -

24

D.B.

S. Rec.

Ob.

S.Vln.

E.Gtr.

B♭ Cl. *mf*

A. Rec.

B♭ Cl.

- 9 -

D

27

D.B.

S. Rec.

Ob.

S.Vln.

E.Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 10 -

31

D.B.

S. Rec.

Ob. *pp*

S. Vln. *pp*

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 11 -

34

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 12 -

37

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B \flat Cl.

A. Rec.

B \flat Cl.

- 13 -

40

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B \flat Cl.

A. Rec.

B \flat Cl.

- 14 -

43

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B \flat Cl.

A. Rec.

B \flat Cl.

- 15 -

E

46

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B \flat Cl.

A. Rec.

B \flat Cl.

- 16 -

49

D.B.

S. Rec.

Ob.

S.Vln.

E.Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 17 -

F

52

D.B.

S. Rec.

Ob.

S.Vln.

E.Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 18 -

56

D.B. $\frac{3}{4}$ $\frac{9}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{9}{4}$

S. Rec. $\frac{3}{4}$ $\frac{9}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{9}{4}$

Ob. $\frac{3}{4}$ $\frac{9}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ *p*

S. Vln. $\frac{3}{4}$ $\frac{9}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ *pp*

E. Gtr. $\frac{3}{4}$ $\frac{9}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{9}{4}$

B \flat Cl. $\frac{3}{4}$ $\frac{9}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ *pp*

A. Rec. $\frac{3}{4}$ $\frac{9}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{9}{4}$ *pp*

B \flat Cl. $\frac{3}{4}$ $\frac{9}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{9}{4}$

- 19 -

60 *mp*

D.B. $\frac{9}{4}$ $\frac{7}{4}$ $\frac{9}{4}$

S. Rec. $\frac{9}{4}$ $\frac{7}{4}$ $\frac{9}{4}$

Ob. $\frac{9}{4}$ $\frac{7}{4}$ $\frac{9}{4}$ *mp*

S. Vln. $\frac{9}{4}$ $\frac{7}{4}$ $\frac{9}{4}$ *mp*

E. Gtr. $\frac{9}{4}$ $\frac{7}{4}$ $\frac{9}{4}$

B \flat Cl. $\frac{9}{4}$ $\frac{7}{4}$ $\frac{9}{4}$

A. Rec. $\frac{9}{4}$ $\frac{7}{4}$ $\frac{9}{4}$

B \flat Cl. $\frac{9}{4}$ $\frac{7}{4}$ $\frac{9}{4}$

- 20 -

G

Musical score for measures 63-65. The score is in 2/4 time and features the following parts: D.B., S. Rec., Ob., S. Vln., E. Gtr., B. Cl., A. Rec., and B. Cl. Measure 63 includes a rehearsal mark (//) and a fermata over the first measure. Measure 64 begins with a dynamic marking of *f*. Measure 65 features a glissando in the S. Vln. part, indicated by the word "Glissando" and a wavy line under the note.

Musical score for measures 66-68. The score is in 2/4 time and features the following parts: D.B., S. Rec., Ob., S. Vln., E. Gtr., B. Cl., A. Rec., and B. Cl. Measure 66 includes a rehearsal mark (//) and a fermata over the first measure. Measure 67 features a glissando in the S. Vln. part, indicated by the word "Glissando" and a wavy line under the note. Measure 68 features a dynamic marking of *mf* in the B. Cl. part.

69

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

mp

mp

- 23 -

72

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

mf

mf

mf

Glissando

Glissando

- 24 -

75

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 25 -

I

J

79

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 26 -

86

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B \flat Cl.

A. Rec.

B \flat Cl.

- 27 -

89

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B \flat Cl.

A. Rec.

B \flat Cl.

mf

- 28 -

92 **2**

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B \flat Cl.

A. Rec.

B \flat Cl.

- 29 -

K

95 *f* **2**

D.B.

S. Rec. *mp*

Ob. *mp*

S. Vln.

E. Gtr. *p*

B \flat Cl. *mp*

A. Rec. *mp*

B \flat Cl.

- 30 -

98

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 31 -

101

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B♭ Cl.

A. Rec.

B♭ Cl.

- 32 -

L

Musical score for measures 104-106. The score includes parts for D.B., S. Rec., Ob., S. Vln., E. Gtr., B♭ Cl., A. Rec., and B♭ Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 104 starts with a double bar line and a repeat sign. Measure 106 ends with a double bar line and a repeat sign.

- 33 -

Musical score for measures 107-110. The score includes parts for D.B., S. Rec., Ob., S. Vln., E. Gtr., B♭ Cl., A. Rec., and B♭ Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 107 starts with a double bar line and a repeat sign. Measure 110 ends with a double bar line and a repeat sign. The dynamic marking *mf* is present in measures 109 and 110.

- 34 -

110

D.B.

S. Rec.

Ob.

S. Vln.

E. Gtr.

B \flat Cl.

A. Rec.

B \flat Cl.