



55

Gtr.Delay

Vlc.

Gtr.

C min6 G min G min A *mp*

65

Gtr.Delay

Vlc.

Gtr.

*mf*

76

Gtr.Delay

Vlc.

Gtr.

Seconde partie

Detailed description: This block contains the first system of the musical score, measures 55 to 76. It features three staves: Gtr.Delay, Vlc., and Gtr. The Gtr. staff includes chord markings: C min6, G min, G min, and A. Dynamics include *mp* and *mf*. A section titled "Seconde partie" begins at measure 65. The Vlc. staff has a double bar line at measure 65. The Gtr. staff has a double bar line at measure 65. The Gtr.Delay staff has a double bar line at measure 65. The Vlc. staff has a double bar line at measure 76. The Gtr. staff has a double bar line at measure 76.

4

Mario

87

Gtr.Delay

Vlc.

Gtr.

*f*

97

Gtr.Delay

Vlc.

Gtr.

*ff*

104

Gtr.Delay

Vlc.

Gtr.

*ff*

Detailed description: This block contains the second system of the musical score, measures 87 to 104. It features three staves: Gtr.Delay, Vlc., and Gtr. Dynamics include *f* and *ff*. The Vlc. staff has a double bar line at measure 87. The Gtr. staff has a double bar line at measure 87. The Gtr.Delay staff has a double bar line at measure 87. The Vlc. staff has a double bar line at measure 97. The Gtr. staff has a double bar line at measure 97. The Gtr.Delay staff has a double bar line at measure 104. The Vlc. staff has a double bar line at measure 104. The Gtr. staff has a double bar line at measure 104.

109

Gtr.Delay

Vlc.

Gtr.

113

Gtr.Delay

Vlc.

Gtr.

118

Gtr.Delay

Vlc.

Gtr.

6

Mario

124

Gtr.Delay

Vlc.

Gtr.

128

Gtr.Delay

Vlc.

Gtr.

135

Gtr.Delay

Vlc.

Gtr.

*ff*

*mp*

*f*

*mf*

144

Gtr.Delay

*p*

144

Vlc.

*p*

144

Gtr.

*p*

Sarrazac, août 2013