

En janvier

Jean Lapouge

$\text{♩} = 120$

Hautbois

Trombone

Guitare 1

Guitar 2

Capo VII

fp

mp

2

Hb.

Tbn.

Gtr.1

Gtr.2

mf

p

14

Fine

22

Hb.

Tbn.

Gtr.1

Gtr.2

SOLOS

30

Gtr.1

p

C7sus4

39

Gtr.1

E min

C7sus4

48

Gtr.1

E min

B^b7

A7

F[#]7(#9)/G[#]

C7sus4

4

57

Gtr.1

E min

C7sus4

66

Gtr.1

E min

improvisation guitare

75

Hb.

Tbn.

Gtr.1

B^b7

A7

F[#]7(#9)/G[#]

86

Hb.

sfz

Tbn.

sfz

D.C. al Fine

Hb. ⁹⁸



Tbn. ⁹⁸



The image shows two staves of musical notation. The top staff is for Horn (Hb.) and the bottom staff is for Trombone (Tbn.). Both staves start with a measure number '98'. The Hb. staff begins with a treble clef and a key signature of one flat (B-flat). The Tbn. staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks. The Hb. staff has a series of whole notes followed by a group of eighth notes. The Tbn. staff has a series of whole notes followed by a group of eighth notes.

Sarrazac, janvier 2007



A handwritten signature in black ink, appearing to read 'Sarrazac'.