

guitare
hautbois
trombone ténor

En janvier

Jean Lapouge

$\text{♩} = 120$

Hautbois

Trombone

Guitare 1

Guitar 2

Capo VII

fp

mp

2

Hb.

Tbn.

Gtr.1

Gtr.2

mf

p

14

Fine

22

Hb.

Tbn.

Gtr.1

Gtr.2

SOLOS

30

Gtr.1

p

C7sus4

39

Gtr.1

E min

C7sus4

48

Gtr.1

E min

Bb7

A7

F#7(#9)/G#

C7sus4

4

57

Gtr.1

E min

C7sus4

66

Gtr.1

E min

improvisation guitare

75

Hb.

Tbn.

75

Gtr.1

Bb7

A7

F#7(#9)/G#

86

Hb.

sfz

86

Tbn.

sfz

D.C. al Fine

98

Hb.



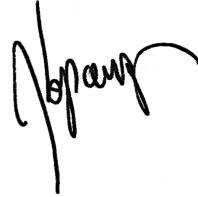
98

Tbn.



The image shows two staves of musical notation. The top staff is for Horn (Hb.) and the bottom staff is for Trombone (Tbn.). Both staves start with a measure number '98'. The Hb. staff begins with a treble clef and a key signature of one flat (B-flat). The Tbn. staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The Hb. staff has a series of notes in the first few measures, followed by a rest. The Tbn. staff has a series of notes in the first few measures, followed by a rest. The notation ends with a double bar line.

Sarrazac, janvier 2007



A handwritten signature in black ink, appearing to read 'Sarrazac'.