

guitare
hautbois
trombone ténor

Au dessus des nuages

Jean Lapouge

Guitare

Trombone

Measures 1-7: Guitare (treble clef) and Trombone (bass clef) parts. The guitar part features a rhythmic pattern of eighth notes. The trombone part is mostly silent, with a few notes appearing in measures 6 and 7.

Gtr.

Tbn.

Measures 8-14: Gtr. (treble clef) and Tbn. (bass clef) parts. Both instruments play a continuous eighth-note pattern. Measure 14 includes a dynamic marking *p*.

Gtr.

Tbn.

Measures 15-22: Gtr. (treble clef) and Tbn. (bass clef) parts. The guitar part has a more melodic line with some slurs. The trombone part continues with a steady eighth-note accompaniment. Measure 22 includes a dynamic marking *p*.

2

Hb.

Gtr.

Tbn.

Measures 23-29: Hb. (treble clef), Gtr. (treble clef), and Tbn. (bass clef) parts. The horn part has a melodic line with some slurs. The guitar and trombone parts continue with their respective patterns.

Hb.

Gtr.

Tbn.

Measures 30-36: Hb. (treble clef), Gtr. (treble clef), and Tbn. (bass clef) parts. A box labeled "impro guitare" is placed above the guitar staff in measure 30. The horn part has a melodic line. The guitar and trombone parts continue with their respective patterns.

Solos

39

Hb. *pp*

Gtr. FM7(#11) *p*

Tbn. FM7(#11)

52

Gtr. C min A^b

65

Hb. *p*

Gtr. G^b *mp*

Tbn. *mp*

4

73

Hb.

Gtr.

Tbn.

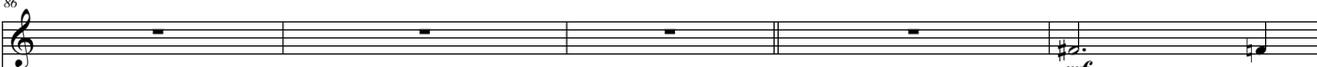
80

Hb.

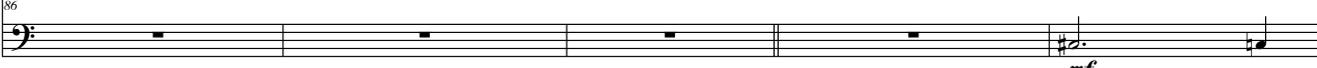
Gtr.

Tbn.

86

Hb. 

Gtr. 

Tbn. 

mf

91

Hb. 

Gtr. 

Tbn. 

6

95

Hb. 

Gtr. 

Tbn. 

99

Hb. 

Gtr. 

Tbn. 

pp

mp

107

Hb.

Gtr.

Tbn.

114

Hb.

Gtr.

Tbn.

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