

13 étrange

Jean Lapouge

♩ = 70

Hautbois

Guitare synthé 1 (velo-mix)
(5me corde A28 F.horn/A28+12)

Guitare synthé 2
(cordes 4.3.2.1 B19 steel guitar)

guitare synthé 3
(B02 quickstrings)

Guitare électrique

Trombone

2

A

Musical score for measures 17-23. The score includes parts for Horn (Hb.), three Synthesizer Guitars (Gtr.Synt.1, Gtr.Synt.2, Gtr.synt.3), Electric Guitar (Gtr.elec.), and Trombone (Tbn.). The key signature is one sharp (F#). Measure 17 is marked with a box 'A'. Dynamics include *mf* and *pp*. The Gtr.Synt.2 part features a crescendo hairpin.

4

Musical score for measures 24-30. The score includes parts for Horn (Hb.), three Synthesizer Guitars (Gtr.Synt.1, Gtr.Synt.2, Gtr.synt.3), Electric Guitar (Gtr.elec.), and Trombone (Tbn.). The key signature is one sharp (F#). Measure 24 is marked with a box '4'. Dynamics include *mp*. The Gtr.elec. part features a crescendo hairpin.

29

Hb.

Gtr.Synt.1

Gtr.Synt.2

Gtr.synt.3

Gtr.elec.

Tbn.

1.1

2.2

6

solos

♩ = 90

35

Hb.

Gtr.Synt.2

Gtr.synt.3

Gtr.elec.

43

Hb.

Gtr.Synt.2

Gtr.synt.3

Gtr.elec.

E min7

F7

G min/A

C#F

C#B

Fm(add9)/C

F min/Bb

49

Hb.

Gtr.Synt.2

Gtr.synt.3

Gtr.elec.

Tbn.

mf

8

53

Hb.

Gtr.Synt.2

Gtr.synt.3

Gtr.elec.

Tbn.

56

Hb.

Gtr.Synt.2

Gtr.synt.3

Gtr.elec.

Tbn.

10

60 $\text{♩} = 70$

Hb.

Gtr.Synt.1

Gtr.Synt.2

Gtr.synt.3

67

Gtr.Synt.1

Gtr.Synt.2

Gtr.synt.3

p *mp* *mp* *pp*

Sarrazac, juillet 2005